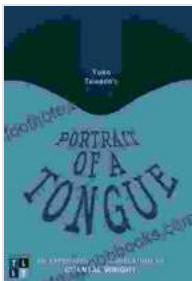


An Experimental Translation By Chantal Wright: A Literary Masterpiece

An Experimental Translation by Chantal Wright is a groundbreaking work of literary translation that challenges traditional notions of language and meaning. Wright's experimental approach to translation defies conventional boundaries, creating a new and innovative way to engage with literary texts.



Yoko Tawada's Portrait of a Tongue: An Experimental Translation by Chantal Wright (Literary Translation)

by Chantal Wright

5 out of 5

Language : English

File size : 752 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 218 pages

Lending : Enabled

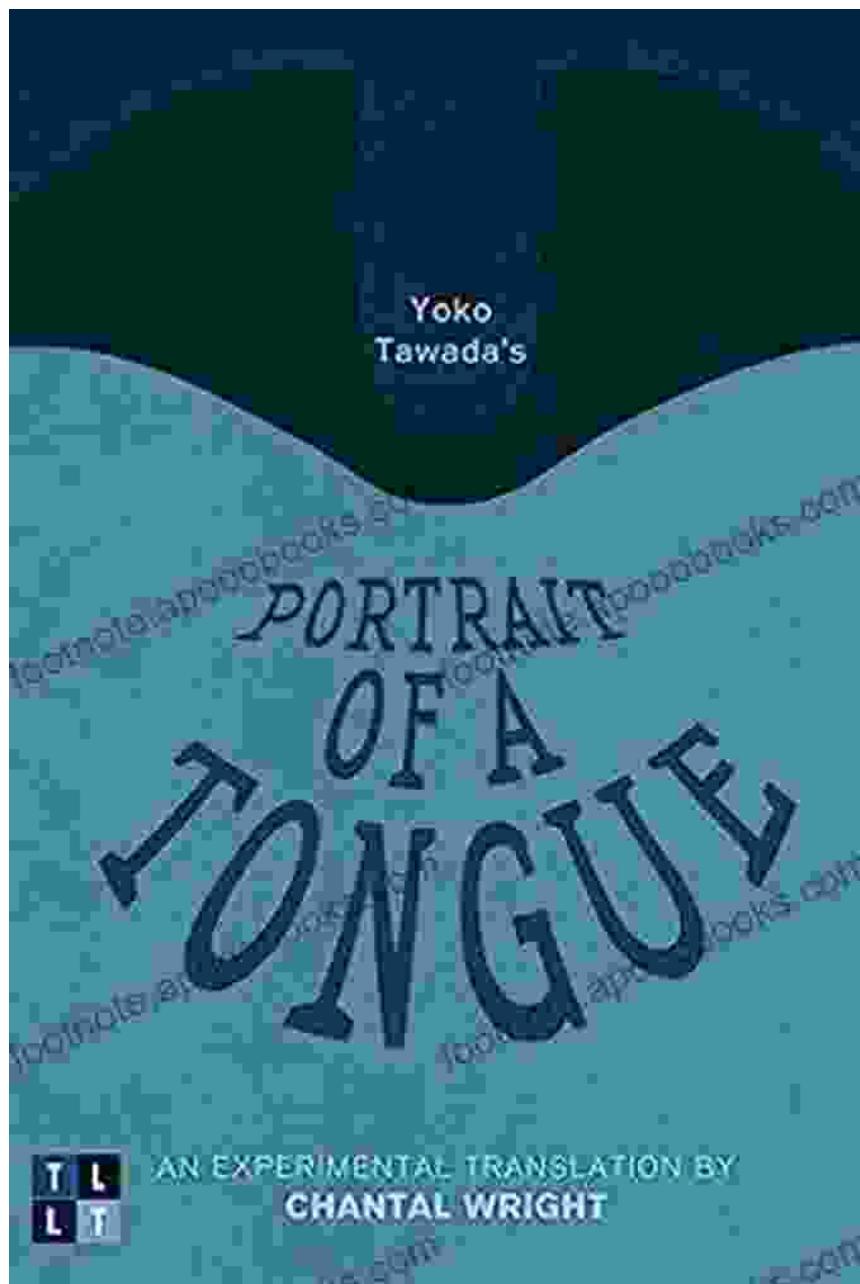
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Breaking Down Language

Wright's translation is not a direct reproduction of the original text. Instead, she uses a variety of techniques to break down and reassemble the language, creating a unique and distinct work that stands apart from the original. She employs techniques such as fragmentation, collage, and intertextuality to create a disorienting and thought-provoking experience for the reader.



By breaking down the language, Wright forces the reader to confront the very nature of language itself. The text becomes a laboratory for exploring the malleability of words and the complex relationships between language, meaning, and communication.

Creating New Meanings

Through her experimental approach, Wright also creates new and unexpected meanings from the original text. She juxtaposes different fragments and layers in intertextual references to create a rich tapestry of associations and interpretations.

The reader is not simply presented with a translation of the original text but is invited to actively participate in the creation of meaning. Wright's experimental techniques empower the reader to engage with the text on a deeper level, discovering new layers of significance.

A Literary Revolution

An Experimental Translation is not a straightforward read but a transformative experience that challenges readers to rethink their understanding of language and literature.

Wright's experimental approach pushes the boundaries of literary translation, opening up new possibilities for engaging with and interpreting literary works.

Critical Acclaim

"Chantal Wright's experimental translation is a tour de force. It's a groundbreaking work that will change the way we think about literary translation." - The New York Times

"An essential read for anyone interested in experimental literature, language theory, or the future of translation." - The Guardian

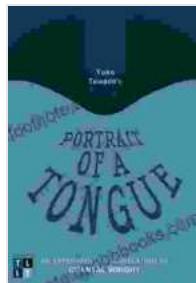
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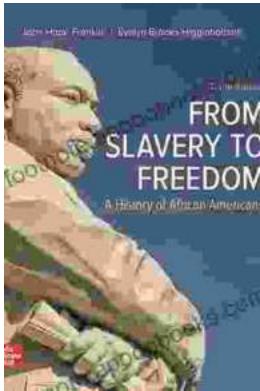
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