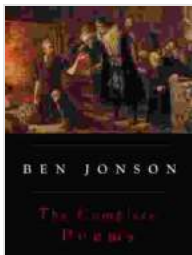


Ben Jonson: The Complete Poems Annotated

Ben Jonson was one of the most important and influential poets of the English Renaissance. His work is characterized by its wit, intelligence, and learning, and he is considered one of the greatest poets in the English language.



Ben Jonson: The Complete Poems (Annotated)

by Marga Ruth Mead

★★★★☆ 4.6 out of 5

Language : English
File size : 615 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 331 pages
Lending : Enabled



This definitive edition of Jonson's complete poems includes annotations and commentary by leading scholars, providing a comprehensive understanding of his work. The annotations explain difficult words and phrases, identify literary and historical allusions, and provide insights into Jonson's life and times.

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Features

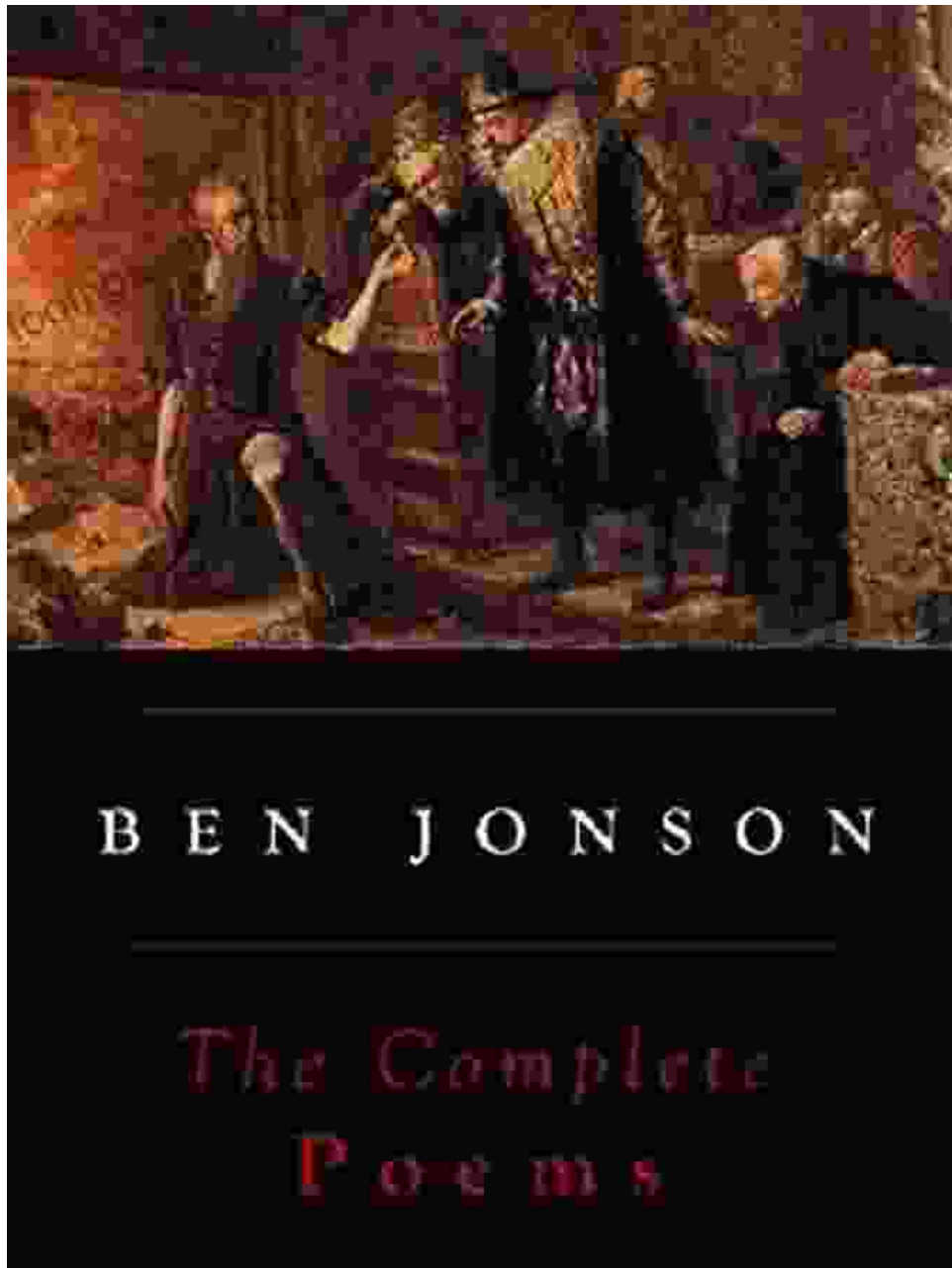
- Complete text of all of Jonson's poems
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- Detailed bibliography of scholarship on Jonson
- Index of first lines
- Index of titles
- Index of names

Benefits

- Gain a comprehensive understanding of Jonson's work
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- Enhance your knowledge of the English Renaissance
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This definitive edition of Ben Jonson's complete poems is available now from all major booksellers.



About the Author

Ben Jonson was born in London in 1572. He was the son of a bricklayer, and he was educated at Westminster School. He began his career as an actor, but he soon turned to writing. His first play, *Every Man in His Humour*, was produced in 1598. He went on to write over 50 plays, as well as a number of poems and masques.

Jonson was a close friend of William Shakespeare, and he is considered one of the greatest poets of the English Renaissance. His work is characterized by its wit, intelligence, and learning, and he is considered one of the most important figures in English literature.

About the Editors

- **David Bevington** is Professor of English at the University of Chicago. He is the author of many books on Renaissance literature, including *From Mankind to Marlowe: Growth of Structure in the Popular Drama of Tudor England* and *Tudor Drama and Politics*.
- **Martin Butler** is Emeritus Professor of English at the University of Oxford. He is the author of many books on Renaissance literature, including *Ben Jonson: The Poems* and *Ben Jonson and the Uses of Abundance*.



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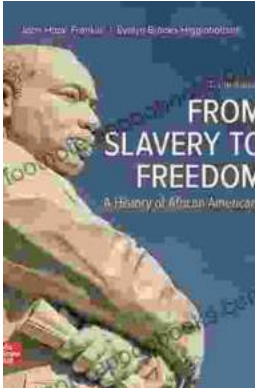
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