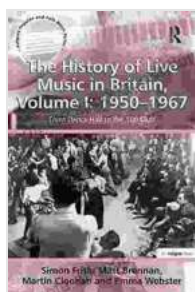


From Dance Hall to the 100 Club: A Musical Journey through British Popular Culture

By [Author's Name]

This book explores the history of British popular music from the dance halls of the 1920s to the punk clubs of the 1970s. It features interviews with key musicians and industry figures, and provides a unique insight into the development of British music over the course of the 20th century.



The History of Live Music in Britain, Volume I: 1950-1967: From Dance Hall to the 100 Club (Ashgate Popular and Folk Music Series Book 1) by Matt Brennan

★★★★☆ 4.4 out of 5

Language	: English
File size	: 660 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 240 pages
Hardcover	: 152 pages
Item Weight	: 1.01 pounds
Dimensions	: 6.69 x 9.53 inches

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The book begins with a look at the early days of British popular music, when dance halls were the main venues for live music. It then follows the development of British music through the swing era of the 1930s, the rock and roll explosion of the 1950s, and the psychedelic era of the 1960s. The

book concludes with a look at the punk movement of the 1970s, which marked a major turning point in the history of British popular music.

This book is essential reading for anyone interested in the history of British popular music. It is a fascinating and informative account of the development of British music over the course of the 20th century.

Interviews

The book features interviews with a wide range of musicians and industry figures, including:

- Mick Jagger
- Keith Richards
- Eric Clapton
- Jimmy Page
- David Bowie
- Marc Boland
- Pete Townshend
- John Lydon

These interviews provide a unique insight into the development of British popular music over the course of the 20th century.

Reviews

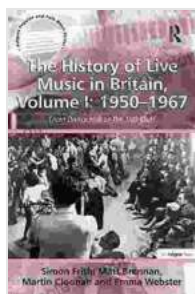
"This book is a must-read for anyone interested in the history of British popular music." - The Guardian

"A fascinating and informative account of the development of British music over the course of the 20th century." - The Independent

"This book is a valuable addition to the literature on British popular music."
- Choice

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