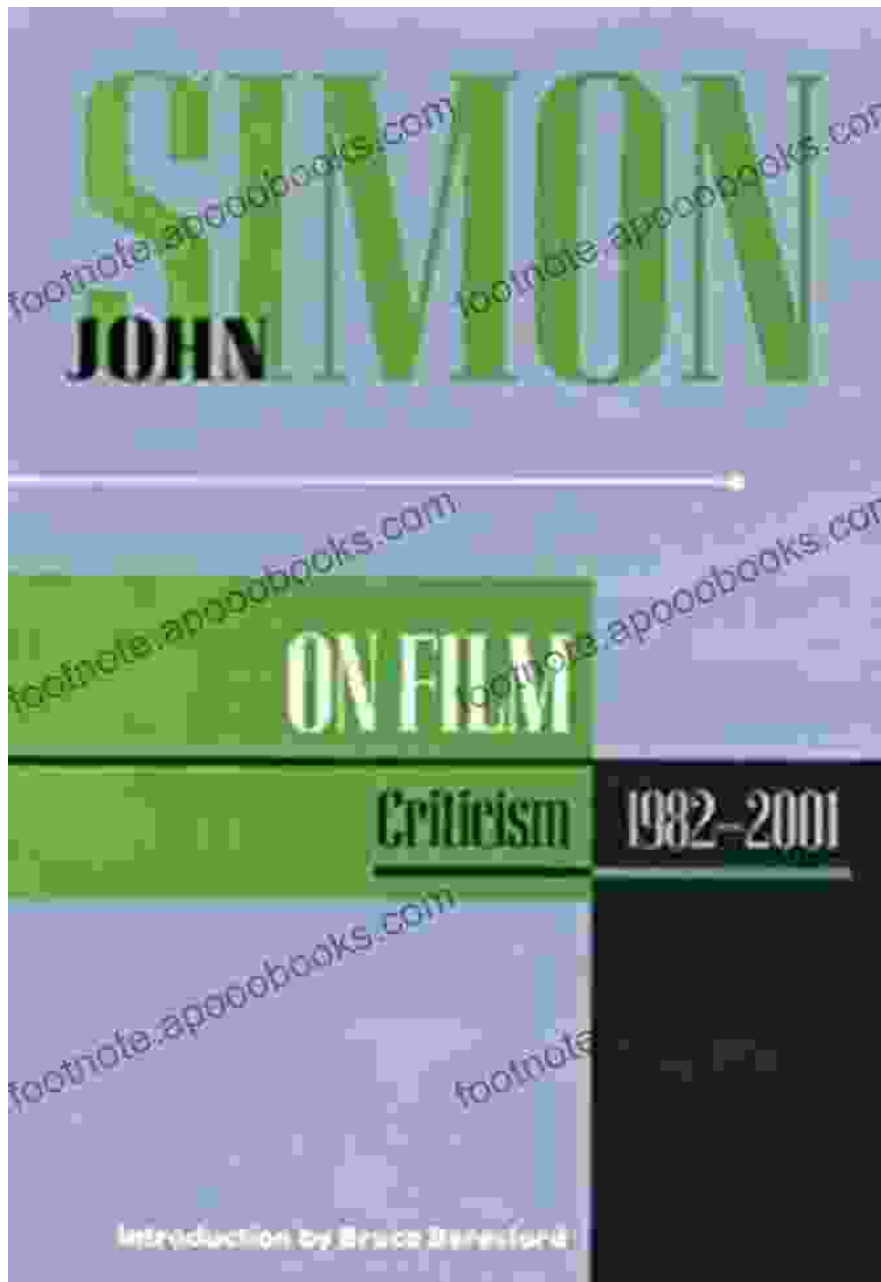


# John Simon On Film Criticism 1982-2001: A Master's Perspective

A Literary Journey Through the Cinematic Landscape



John Simon on Film: Criticism 1982-2001 (Applause Books) by Glenn Meyer



★ ★ ★ ★ ☆	4.3 out of 5
Language	: English
File size	: 3858 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 680 pages
Screen Reader	: Supported



In the vast realm of film criticism, few names command as much respect and admiration as John Simon. With his razor-sharp wit, erudite observations, and unwavering dedication to artistic integrity, Simon has established himself as a towering figure in the field.

For nearly two decades, Simon's incisive reviews graced the pages of National Review, providing a critical lens through which readers could examine the evolving landscape of cinema. Now, these seminal writings have been meticulously compiled in 'John Simon On Film Criticism 1982-2001' by Applause Books, offering a comprehensive exploration of Simon's unique perspective on the art of filmmaking.

### **Insights into Cinematic Greatness and Failure**

Spanning a wide range of cinematic genres and eras, Simon's reviews dissect everything from Hollywood blockbusters to independent gems, from classic masterpieces to cinematic misfires. With his characteristic blend of erudition and wit, Simon illuminates both the triumphs and shortcomings of each film, unraveling their artistic merits and cultural significance.

For cinephiles, Simon's insights are akin to a master class in film analysis. He dissects narrative structure, cinematography, characterization, and symbolism with surgical precision, providing a profound understanding of the craft that goes into filmmaking. His reviews are not merely critical judgments but also thoughtful explorations of cinema's role in reflecting the human condition.

## **Provocative and Uncompromising**

Simon's writing is known for its candor and uncompromising nature. He is not afraid to challenge conventional wisdom or express unpopular opinions, earning him both ardent admirers and detractors. However, beneath his often-acerbic tone lies a deep appreciation for the art form and a desire to provoke thought and discussion.

Simon's reviews are not intended to be crowd-pleasers but rather to stimulate intellectual engagement and foster a deeper understanding of cinema. They challenge readers to critically examine their own assumptions and to appreciate the complexities and nuances of film as an artistic medium.

## **A Literary Legacy for Film Enthusiasts**

'John Simon On Film Criticism 1982-2001' is not merely a collection of reviews but a literary testament to the enduring power of critical writing. Simon's essays transcend the boundaries of mere film criticism, offering profound insights into culture, society, and the human experience.

Whether you are a seasoned film buff, an aspiring critic, or simply a curious reader, this book will captivate and inspire you. It is a must-have for anyone interested in the art of film and its profound impact on our lives.

John Simon's writings on film criticism are a testament to the immense power of words to illuminate, challenge, and inspire. 'John Simon On Film Criticism 1982-2001' by Applause Books is a definitive collection of his most insightful and thought-provoking essays, offering a comprehensive journey through the cinematic landscape.

For those seeking a deeper understanding of cinema and the role of criticism in shaping our cultural discourse, this book is an invaluable resource. It is a literary legacy that will continue to inform and provoke generations of film enthusiasts and critics alike.



## John Simon on Film: Criticism 1982-2001 (Applause Books) by Glenn Meyer

★★★★☆ 4.3 out of 5

Language : English  
File size : 3858 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 680 pages  
Screen Reader : Supported

FREE

DOWNLOAD E-BOOK





## **The Original Home School: A Journey of Love, Learning, and Life**

In the annals of education, there is no more fascinating or inspiring story than that of the original home school. It is a tale of love, learning, and...



## **African American Education in Slavery and Freedom: The John Hope Franklin Institute**

The history of African American education in the United States is a complex and often painful one. From the days of slavery, when African Americans were...