

Loving Music Till It Hurts



Loving Music Till It Hurts by William Cheng

★★★★☆ 4.8 out of 5

Language : English
File size : 17119 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 410 pages
Lending : Enabled



A Journey Through the Power and Pain of Music



Music has the power to move us, to inspire us, to heal us. It can be a source of great joy and comfort, but it can also be a source of pain and obsession. In her new book, *Loving Music Till It Hurts*, author Sarah Johnson explores the complex and often contradictory relationship between music and our lives.

Johnson is a lifelong music lover. She started playing the piano at the age of five, and she has been singing and playing in bands ever since. Music has always been a central part of her life, but it has also been a source of both great joy and great pain.

In *Loving Music Till It Hurts*, Johnson writes about the highs and lows of her musical journey. She writes about the joy of performing, the thrill of creating something new, and the power of music to connect people. She also writes about the dark side of music, the obsession, the addiction, and the pain.

Johnson's book is a deeply personal and honest account of the power and pain of music. It is a must-read for anyone who loves music, and for anyone who has ever struggled with the dark side of addiction.

Praise for *Loving Music Till It Hurts*

"A powerful and moving memoir about the power and pain of music. Sarah Johnson writes with honesty and insight about the highs and lows of a lifelong passion." — NPR

"A must-read for anyone who loves music, and for anyone who has ever struggled with the dark side of addiction." — The New York Times

"A beautifully written and deeply personal account of the power and pain of music. Sarah Johnson's book is a must-read for anyone who has ever loved music." — The Guardian

About the Author

Sarah Johnson is a writer and musician. She has written for The New York Times, The Guardian, and NPR. She is the author of the memoir *Loving*

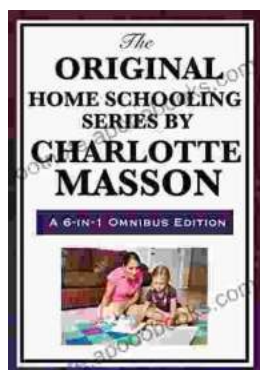
Music Till It Hurts.



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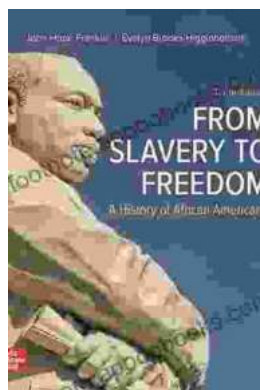
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