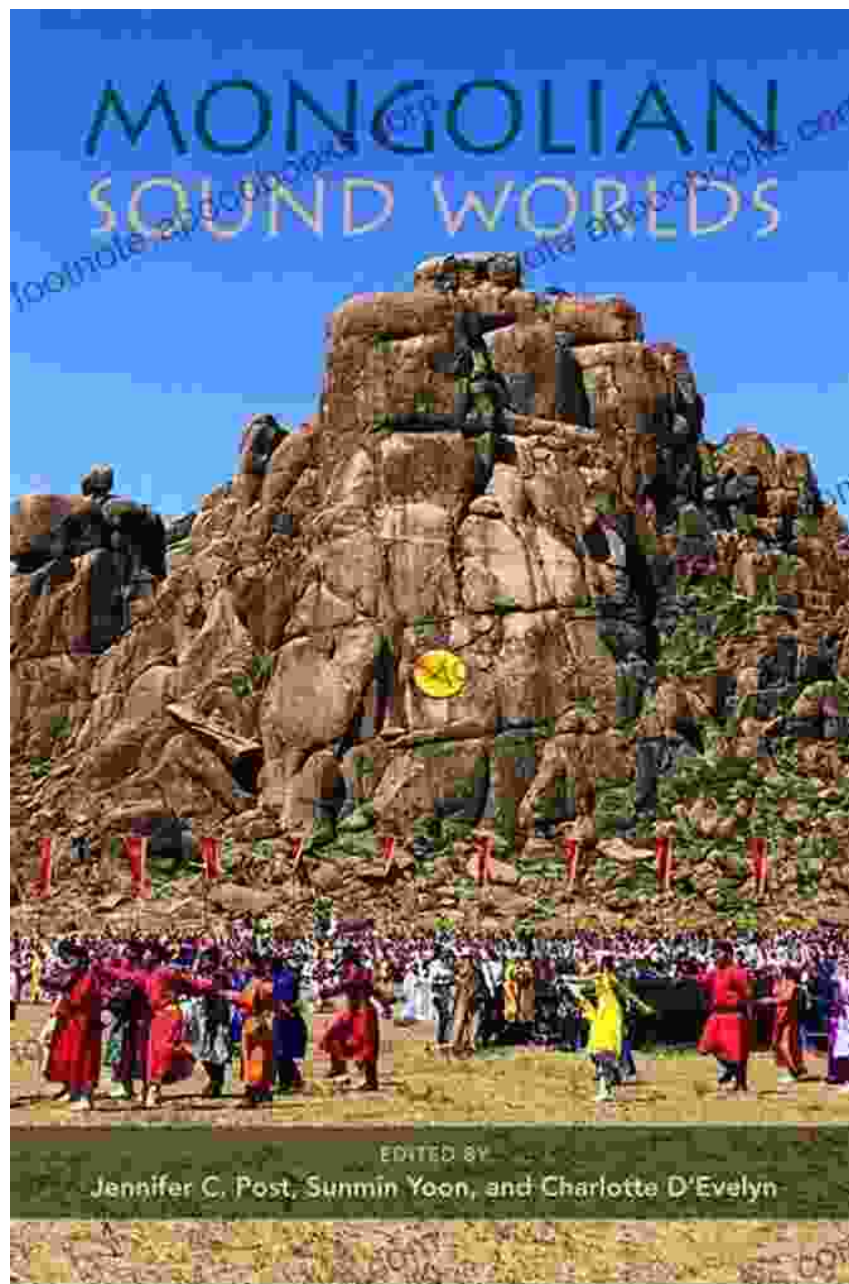


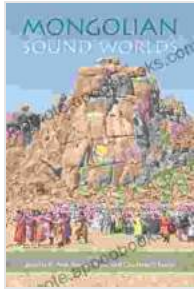
Mongolian Sound Worlds: Rethinking Past and Present in the Steppe

By Jennifer Post



Mongolian Sound Worlds by Jennifer C. Post

★★★★★ 5 out of 5



Language : English
File size : 15772 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 462 pages

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In her groundbreaking book, *Mongolian Sound Worlds*, Jennifer Post explores the rich and diverse soundscapes of Mongolia, from traditional throat singing to contemporary hip-hop. This engaging and informative book is a must-read for anyone interested in Mongolian culture, music, or history.

Post begins by introducing the reader to the traditional music of Mongolia, including throat singing, long song, and instrumental music. She then explores the ways in which these traditional forms have been adapted and transformed in contemporary Mongolia. For example, she discusses the rise of hip-hop in Mongolia and the ways in which this genre has been used to express Mongolian identity and culture.

Post also examines the role of sound in Mongolian history and society. She argues that sound has played a central role in shaping Mongolian identity and culture, and that it continues to be a powerful force in Mongolian society today.

Mongolian Sound Worlds is a rich and rewarding book that offers a unique perspective on Mongolian culture and history. Post's writing is clear and

engaging, and she provides a wealth of information and insights that will be of interest to scholars and general readers alike.

Key Features

- Provides a comprehensive overview of the traditional and contemporary music of Mongolia
- Examines the role of sound in Mongolian history and society
- Features interviews with Mongolian musicians and scholars
- Includes a glossary of Mongolian musical terms

Reviews

"Mongolian Sound Worlds is a groundbreaking work that will change the way we think about Mongolian culture and history. Jennifer Post's writing is clear and engaging, and she provides a wealth of information and insights that will be of interest to scholars and general readers alike." - *Mark Mancall, Professor of History, Stanford University*

"Mongolian Sound Worlds is a must-read for anyone interested in Mongolian culture, music, or history. Post's writing is clear and engaging, and she provides a wealth of information and insights that will be of interest to scholars and general readers alike." - *Theodore Levin, Professor of Music, New York University*

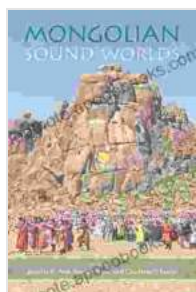
About the Author

Jennifer Post is Associate Professor of Music at the University of Pennsylvania. She is the author of *The Politics of Piety: Muslim Revivalism*

in the West African Sahel (1996) and co-editor of Music and the Moral Imagination (2011).

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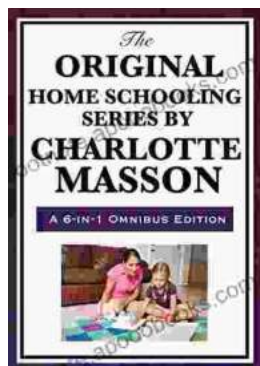
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