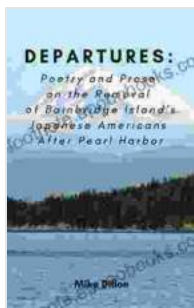


Poetry and Prose on the Removal of Bainbridge Island Japanese Americans: A Haunting Reminder of Injustice

In the aftermath of the attack on Pearl Harbor, the United States government authorized the forced removal of Japanese Americans from the West Coast. Bainbridge Island, Washington, was one of the first communities to be targeted. On March 30, 1942, all 227 Japanese Americans living on the island were Free Downloaded to leave their homes and businesses within 48 hours.

The removal of the Bainbridge Island Japanese Americans was a traumatic event for those who experienced it. They were forced to leave their homes, their jobs, and their community. They were sent to internment camps, where they were held for years under harsh conditions.



Departures: Poetry and Prose on the Removal of Bainbridge Island's Japanese Americans After Pearl Harbor by Michael Koglin

★★★★★ 5 out of 5

Language	: English
File size	: 2076 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 53 pages
Lending	: Enabled
Paperback	: 132 pages
Item Weight	: 5.6 ounces
Dimensions	: 5.85 x 0.33 x 8.27 inches



The poetry and prose in this collection gives voice to the experiences of the Bainbridge Island Japanese Americans. These works are a powerful reminder of the injustice that was done to these innocent people. They are also a testament to the human spirit, and the ability of people to overcome adversity.

The Poetry

The poetry in this collection is both beautiful and heartbreaking. It captures the pain and suffering of the Bainbridge Island Japanese Americans, but it also celebrates their resilience and their spirit.

One of the most powerful poems in the collection is "The Day We Were Taken" by Gwen Kimura. The poem describes the day that the Japanese Americans were forced to leave their homes. Kimura writes:



“The day we were taken

I was seven years old

My mother cried

My father was silent

We were put on a bus

And taken to a camp

We were prisoners

In our own country”

Kimura's poem is a simple, but powerful, reminder of the injustice that was done to the Bainbridge Island Japanese Americans. It is a reminder that these innocent people were treated like criminals, simply because of their race.

The Prose

The prose in this collection is equally powerful as the poetry. The essays, short stories, and memoirs give a more detailed account of the experiences of the Bainbridge Island Japanese Americans.

One of the most moving pieces in the collection is "A Letter from My Father" by Floyd Schmoe. Schmoe's father was one of the Japanese Americans who was interned at Bainbridge Island. In his letter, Schmoe's father writes about the pain and suffering that he endured during his time in camp. He also writes about the hope that he never lost, even in the darkest of times.



“My dearest son,

I am writing to you from the Minidoka internment camp, where I have been held for the past three years. I am writing to you to

tell you about my experiences here, and to share with you the hope that I have never lost.

The conditions in the camp are harsh. We are crowded into barracks, and the food is meager. We are not allowed to leave the camp, and we are constantly under guard.

But even in this place of darkness, I have found hope. I have found hope in the kindness of my fellow internees. I have found hope in the beauty of the surrounding mountains. And I have found hope in the belief that one day, we will be free.

I do not know when that day will come. But I know that it will come. And when it does, I will be ready to return to my home on Bainbridge Island.

Until then, I will continue to hope. I will continue to believe. And I will continue to fight for the day when all Japanese Americans are free.

With love,

Your father”

Schmoe's letter is a powerful reminder of the resilience of the human spirit. It is a reminder that even in the darkest of times, hope can never be extinguished.

The Legacy

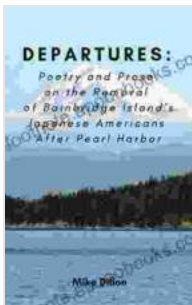
The removal of the Bainbridge Island Japanese Americans was a dark chapter in American history. But it is also a story of resilience and hope. The Japanese Americans who were interned never gave up on their dream of returning home. And when they were finally allowed to return, they rebuilt their lives and their community.

The legacy of the Bainbridge Island Japanese Americans is one of courage, resilience, and hope. Their story is a reminder that even in the darkest of times, the human spirit can never be extinguished.

Free Download Your Copy Today

Poetry and Prose on the Removal of Bainbridge Island Japanese Americans is a powerful and moving collection that gives voice to the experiences of those who were unjustly interned during World War II. This book is a must-read for anyone interested in American history, social justice, or the power of the human spirit.

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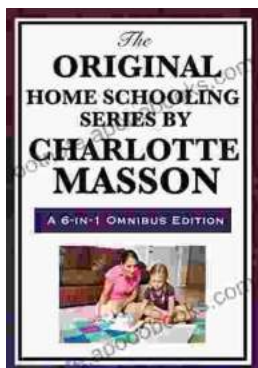
Harbor by Michael Koglin

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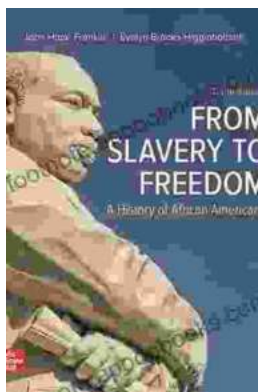
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