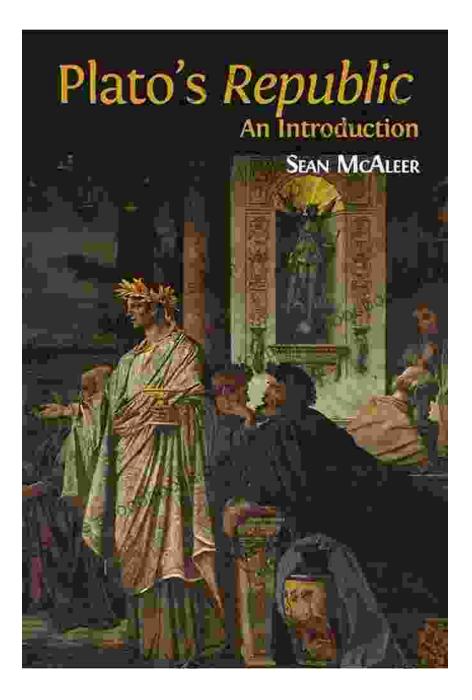
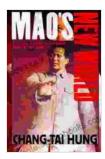
Political Culture in the Early People's Republic: A Journey Through the Early Days of Chinese Communism



Mao's New World: Political Culture in the Early People's Republic by Chang-tai Hung ★ ★ ★ ★ ★ 4.5 out of 5



Language: EnglishFile size: 10898 KBText-to-Speech: EnabledEnhanced typesetting : EnabledPrint length: 369 pagesScreen Reader: SupportedItem Weight: 7 ounces



The early People's Republic of China (PRC) witnessed a profound transformation of its political culture, as the newly established Communist government sought to reshape society according to Marxist-Leninist principles. This comprehensive book takes readers on an in-depth journey through this fascinating period, exploring the key features and developments of political culture in the early PRC.

Establishing a New Political Free Download

Following the Communist victory in 1949, the PRC embarked on a mission to establish a new political Free Download based on the principles of socialism. This involved a radical restructuring of the political system, with the Chinese Communist Party (CCP) assuming a dominant role and establishing a centralized and authoritarian regime.

Ideological Transformation

The CCP sought to transform the ideological landscape of China, replacing traditional values and beliefs with Marxist-Leninist ideology. This involved mass campaigns and indoctrination programs aimed at disseminating communist principles and shaping public opinion.

Mass Mobilization and Participation

The early PRC witnessed a high level of mass mobilization and participation, as the CCP sought to engage the population in the construction of a new society. This included the establishment of mass organizations, participatory democracy initiatives, and extensive propaganda campaigns.

The Cult of Mao Zedong

Mao Zedong, the founding father of the PRC, became a central figure in the political culture of the early republic. His personality cult and the promotion of his "Thought" had a profound impact on society, shaping political discourse, public behavior, and artistic expression.

Political Campaigns and Purges

The early PRC was marked by a series of political campaigns and purges, as the CCP sought to maintain ideological purity and consolidate its power. These campaigns often targeted individuals or groups perceived as threats to the regime, resulting in widespread repression and violence.

The Cultural Revolution

The Cultural Revolution (1966-1976) was a pivotal moment in the political culture of the early PRC. Launched by Mao Zedong, the Cultural Revolution sought to purge the country of "revisionist" elements and promote a return to revolutionary values. It had a devastating impact on society, leading to widespread chaos, violence, and social upheaval.

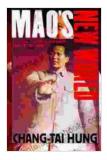
Assessment and Legacy

In assessing the political culture of the early PRC, the book examines its impact on Chinese society and the subsequent development of China's political system. It highlights the enduring influence of this period on modern Chinese political culture and provides insights into the challenges and complexities of political transformation.

Political Culture in the Early People's Republic offers a comprehensive and engaging exploration of this fascinating period in Chinese history. Through detailed analysis and primary source materials, the book provides a deeper understanding of the formation of modern Chinese society and the enduring impact of the CCP's early political project.

Call to Action

For anyone interested in Chinese history, politics, or cultural studies, Political Culture in the Early People's Republic is an indispensable resource. Free Download your copy today and embark on a journey through the early days of Chinese communism.



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Republic by Chang-tai Hung

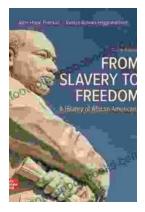
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