

The African Drum As Symbol In Early America Cms Cultural Expressions In Music



Musicians' Migratory Patterns: The African Drum as Symbol in Early America (CMS Cultural Expressions in Music) by Keisha Ervin

★★★★☆ 4 out of 5

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By John Smith

The African drum has been a powerful symbol of African culture and identity for centuries. In early America, the drum was used by enslaved Africans to communicate, to resist oppression, and to express their cultural identity. This book explores the vielfältig ways in which the African drum was used as a symbol in early America, and how it continues to be a powerful force in African-American culture today.

The Drum As A Means Of Communication

The drum was an essential means of communication for enslaved Africans in early America. Drums were used to send messages over long distances, to call people to Versammlungen, and to organize work and religious

activities. The different rhythms and patterns of drumming could convey specific messages, and enslaved Africans developed a sophisticated system of communication using drums.

Drums were also used to communicate with the supernatural world. Enslaved Africans believed that the drum could be used to call upon the spirits of their ancestors and to communicate with the gods. Drums were often used in religious ceremonies and rituals, and they played an important role in the development of African-American music.

The Drum As A Symbol Of Resistance

The drum was also a powerful symbol of resistance for enslaved Africans. Drums were used to organize uprisings and revolts, and they were often used to intimidate slave owners and overseers. The drum was a symbol of African strength and defiance, and it helped to keep the spirit of resistance alive among enslaved Africans.

In addition to its use in organized resistance, the drum was also a symbol of everyday resistance for enslaved Africans. Drums were used to express anger, frustration, and sorrow. They were also used to celebrate life and to provide a sense of community among enslaved Africans.

The Drum As A Symbol Of Cultural Identity

The drum was a central part of African culture, and it played an important role in the development of African-American culture. Drums were used to teach children about their history and culture, and they were used to celebrate important events in the life of the community. Drums were also used to accompany music and dance, and they played a vital role in the development of African-American musical traditions.

The African drum continues to be a powerful symbol of African-American culture today. Drums are used in religious ceremonies, in musical performances, and in cultural events. The drum is a reminder of the African roots of African-American culture, and it continues to be a source of strength and inspiration for African-Americans today.

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