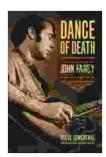
The Life of John Fahey: American Guitarist

by Glen A. Baker

John Fahey was one of the most influential fingerstyle guitarists of the 20th century. His music was a unique blend of folk, blues, and avant-garde influences, and he was known for his innovative playing techniques and his often dark and introspective lyrics. Fahey's music has been praised by critics and musicians alike, and he has been cited as an influence by a wide range of artists, including Leo Kottke, Ry Cooder, and Bob Dylan.

The Life of John Fahey: American Guitarist is a biography of the legendary guitarist. The book explores Fahey's life and career, from his early days as a folk musician to his later years as an avant-garde composer. The book also includes an analysis of Fahey's music and its influence on other musicians.



Dance of Death: The Life of John Fahey, American

Guitarist by Steve Lowenthal

★ ★ ★ ★ ★ 4.6 out of 5 Language : English File size : 1663 KB Text-to-Speech : Enabled Screen Reader : Supported Enhanced typesetting: Enabled Word Wise : Enabled Print length : 252 pages Lending : Enabled



The Life of John Fahey: American Guitarist is a must-read for any fan of Fahey's music. The book is also a valuable resource for anyone interested in the history of American folk and avant-garde music.

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Excerpt

John Fahey was born in Washington, D.C., in 1939. He began playing guitar at an early age, and by the time he was in his teens, he was already performing in local folk clubs. In 1963, Fahey released his debut album, *Death Chants, Breakdowns & Military Waltzes*. The album was a critical and commercial success, and it helped to establish Fahey as one of the leading figures in the folk revival of the 1960s.

In the years that followed, Fahey continued to release a steady stream of albums, including *The Great San Bernardino Birthday Party & Other*

Excursions (1964), Blind Joe Death (1964), and The Transfiguration of Blind Joe Death (1965). These albums showcased Fahey's unique blend of folk, blues, and avant-garde influences, and they helped to cement his reputation as one of the most innovative guitarists of his generation.

In the late 1960s, Fahey began to experiment with more avant-garde sounds. He released albums such as *The Yellow Princess* (1969) and *America* (1970), which featured extended improvisations and tape loops. These albums were not as commercially successful as Fahey's earlier work, but they helped to establish him as a pioneer of avant-garde guitar music.

Fahey continued to release albums throughout the 1970s and 1980s, but his output slowed down in the 1990s. He died in 2001 at the age of 61.

Reviews

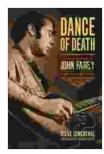
"Glen A. Baker's The Life of John Fahey: American Guitarist is a must-read for any fan of Fahey's music. The book is a comprehensive and well-written biography that explores Fahey's life and career in detail. Baker also provides an insightful analysis of Fahey's music and its influence on other musicians." - AllMusic

"Baker's book is a valuable resource for anyone interested in the history of American folk and avant-garde music. The book is well-researched and well-written, and it provides a comprehensive overview of Fahey's life and career." - The Wire

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The Life of John Fahey: American Guitarist is available now from all major booksellers. Free Download your copy today and learn more about one of the most influential guitarists of the 20th century.



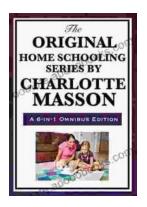


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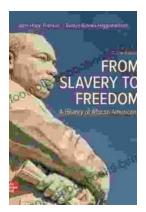
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