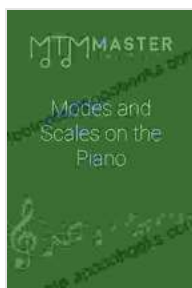


Unlock the Secrets of Musical Harmony with "Modes and Scales on the Piano"

Embark on a thrilling journey into the enchanting world of musical scales and modes with "Modes and Scales on the Piano." This comprehensive guide, meticulously crafted for aspiring pianists, illuminates the fundamental elements that undergird musical harmony. Whether you're a novice eager to delve into the intricacies of music theory or an experienced player seeking to expand your harmonic horizons, this book will serve as your trusted companion.

Explore the Realm of Scales

Scales, the building blocks of melodies and harmonies, form the cornerstone of musical theory. "Modes and Scales on the Piano" introduces you to the major and minor scales, the foundation of Western music, and guides you through their construction and harmonic properties. You'll discover the secrets behind scale degrees, tetrachords, and intervals, unlocking the ability to navigate scales with ease and fluency.



Modes and Scales on the Piano: Play Any Shape From Any Position by Jim Beloff

★★★★☆ 4.6 out of 5

Language : English
File size : 19989 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 66 pages
Lending : Enabled



Delve into the Enigmatic World of Modes

Beyond the major and minor scales lies the realm of modes, each possessing a distinct character and emotional resonance. From the serene Dorian to the haunting Phrygian, this book unravels the mysteries of these ancient musical structures. You'll learn how to construct and utilize modes effectively, enhancing your ability to create captivating and expressive melodies and harmonies.

Master the Art of Scale and Mode Improvisation

"Modes and Scales on the Piano" doesn't merely delve into theory; it empowers you to apply your newfound knowledge in practical scenarios. Through a series of carefully crafted exercises and improvisation techniques, you'll develop the skills to improvise confidently over scales and modes, infusing your playing with spontaneity and creativity.

Discover the Harmonious Interplay of Modes and Scales

Unleash the full potential of your musicality by exploring the harmonious interactions between modes and scales. You'll learn how to transition seamlessly between different scales and modes, creating dynamic and captivating musical passages that captivate the listener's attention.

Enhance Your Ear Training Skills

A discerning ear is essential for any musician, and "Modes and Scales on the Piano" provides invaluable ear training exercises. By listening to audio examples and practicing interval recognition, you'll sharpen your ability to

identify scales and modes by ear, enabling you to transcribe melodies and harmonies with accuracy.

The Perfect Companion for Aspiring Pianists

"Modes and Scales on the Piano" is meticulously designed to cater to the needs of aspiring pianists. With clear and concise explanations, engaging exercises, and insightful examples, this book is an indispensable guide for unlocking the secrets of musical harmony. Whether you're studying piano as a hobby or pursuing a career in music, this book will empower you to elevate your playing to new heights.

Free Download Your Copy Today

Embark on your musical odyssey with "Modes and Scales on the Piano." Free Download your copy today and unlock a world of harmonic possibilities. Let this comprehensive guide be your constant companion, propelling you towards musical mastery.

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Alt Attributes

MODES OF THE MAJOR SCALE

C Ionian
1st mode / Source



D Dorian
2nd mode



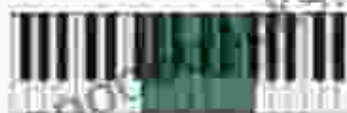
E Phrygian
3rd mode



F Lydian
4th mode



G Mixolydian
5th mode



A Aeolian
6th mode



B Locrian
7th mode



The Natural Minor Scale

Emotion: Sad, Emotional, Sentimental, Serious

Degrees: 1 - 2 - b3 - 4 - 5 - b6 - b7

Pattern: R - W - H - W - W - H - W - W

Harmony: R - M2 - m3 - P4 - P5 - m6 - m7 - P8

Chords: I - ii° - III - iv - v - VI - VII

Chord	i	ii°	III	iv	v	VI	VII
Triad Chord	min	dim	Maj	min	min	Maj	Maj
7th Chord	min 7	m7(b5)	Maj 7	min 7	min 7	Maj 7	Dom 7

C



C: C, D, E, F, G, A, B, C

C# / Db



C#: C#, D#, E, F, G, A, B, C
Db: Db, Eb, Fb, Gb, Ab, A, B

D



D: D, E, F, G, A, Bb, C, D

D# / Eb



D#: D#, E#, F#, G#, A#, B, C#, D#
Eb: Eb, F, Gb, Ab, Bb, Cb, Db

E



E: E, F, G, A, B, C, D, E

F



F: F, G, Ab, Bb, C, D, Eb, F

F# / Gb



F#: F#, G#, A, B, C#, D, E, F#
Gb: Gb, Ab, Bbb, Cb, Db, Ebb, Fb

G



G: G, A, Bb, C, D, Eb, F, G

G# / Ab



G#: G#, A#, B, C#, D#, E, F#, G#
Ab: Ab, Bb, Cb, Db, Eb, Fb, Gb

A



A: A, B, C, D, E, F, G, A

A# / Bb



A#: A#, B#, C#, D#, E#, F#, G#, A#
Bb: Bb, C, Db, Eb, F, Gb, Ab

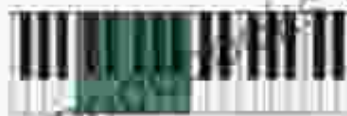
B



B: B, C#, D, E, F#, G, A, B

MODES OF THE MAJOR SCALE

C Ionian
1st mode / Source



D Dorian
2nd mode



E Phrygian
3rd mode



F Lydian
4th mode



G Mixolydian
5th mode



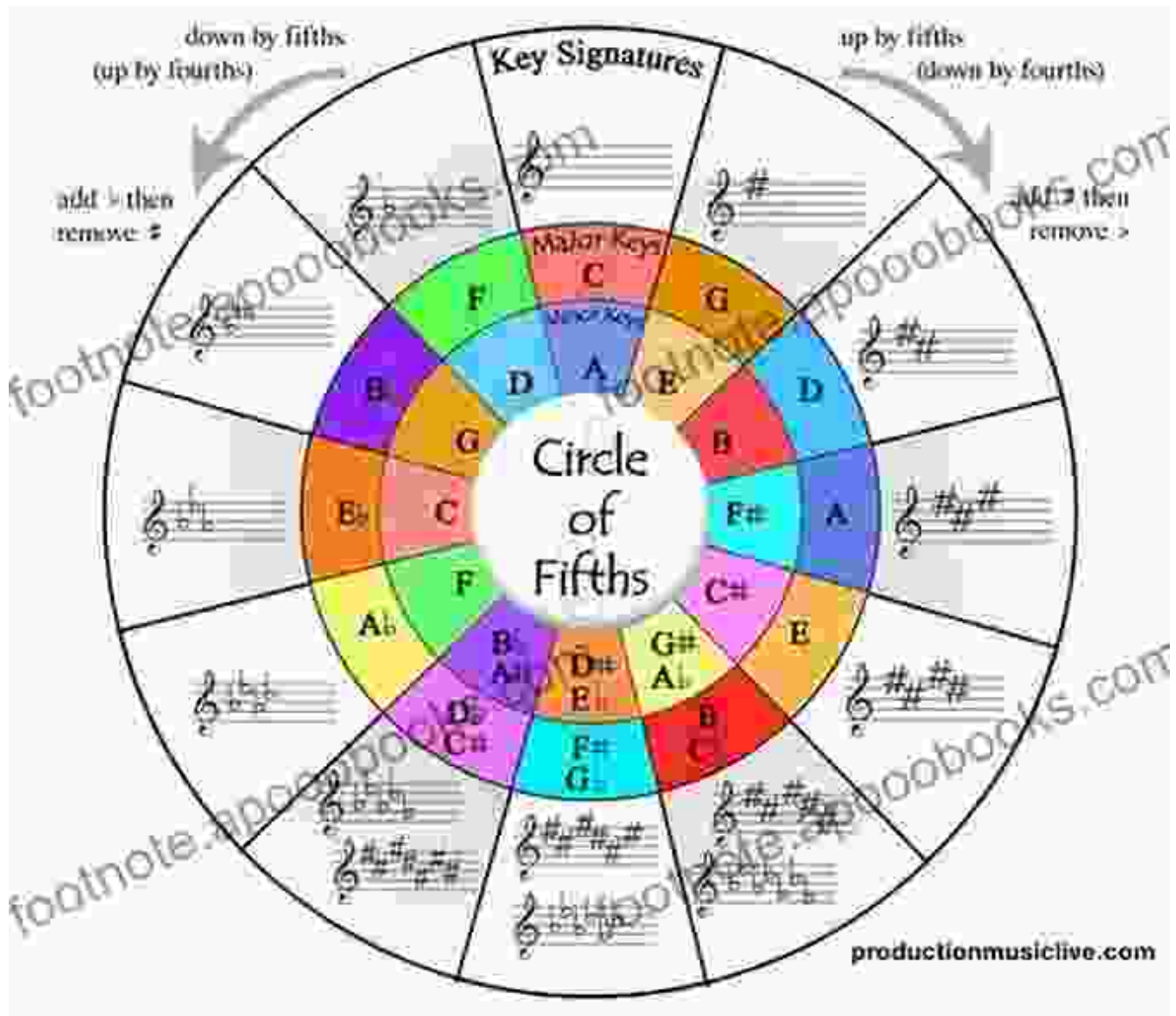
A Aeolian
6th mode

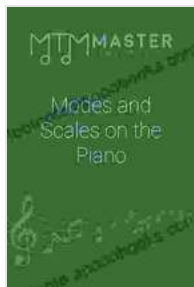


B Locrian
7th mode



This image illustrates a musical exercise. The top portion features two staves of music. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a sequence of eight quarter notes: B-flat, C, D, E-flat, F, G, A, and B-flat. The lower staff is in bass clef and contains four chords, each consisting of a quarter note and two eighth notes beamed together. The chords are: B-flat (B-flat, D, F), C (C, E, G), D (D, F, A), and E-flat (E-flat, G, B-flat). Below the notation is a simplified piano keyboard with white and black keys. Two hands are shown: the left hand is positioned on the left side of the keyboard, and the right hand is on the right side. A red vertical bar highlights the right hand's finger placement on the keys corresponding to the notes in the upper staff of the notation. A watermark 'note.apobooks.com' is visible diagonally across the image.





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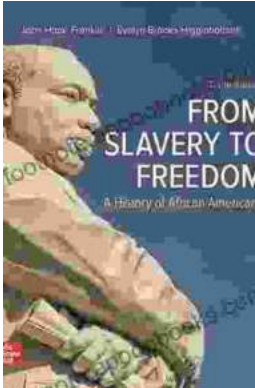
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